

Alles nur Maskerade?

Masken auf Komödienvasen und Münzen



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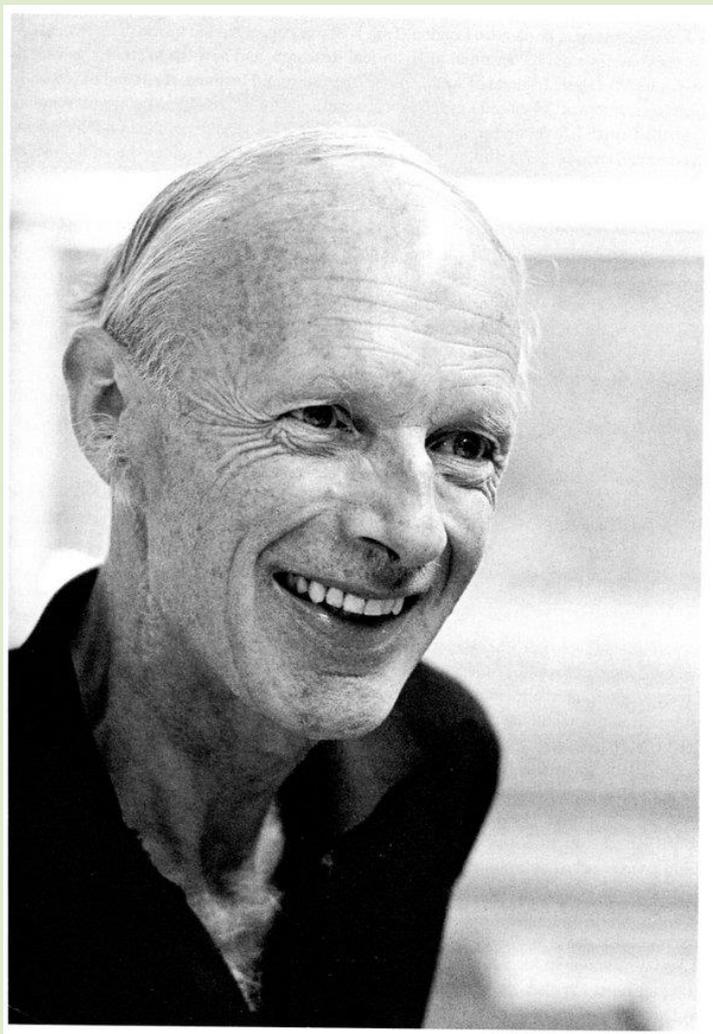
und

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Changchun

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Civilizations



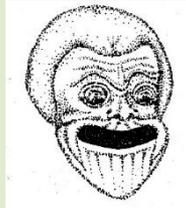


Thomas Webster
1905-1974



Arthur Trendall
1909-1995

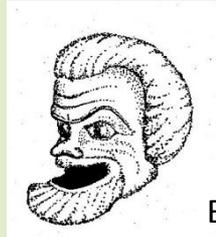
Maskentypen nach T. B. L. Webster und A. D. Trendall



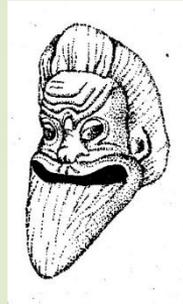
A



AA



B



C



D



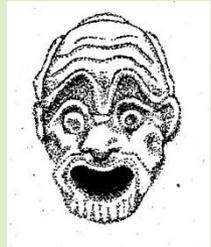
E



F



G



GA



H



J



K



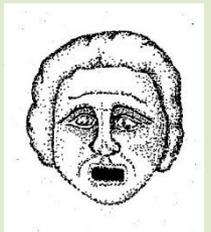
L



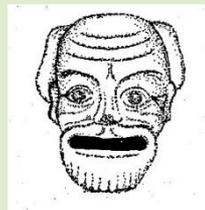
M



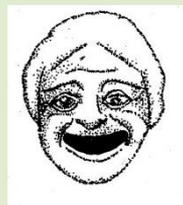
N



O



P



Q



QA



QB



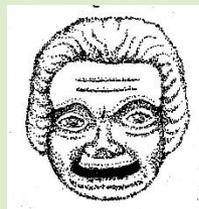
Z



R



S



T



U



V



W

Maskentypen nach Trendall 1967 („Phlyax Vases“, 2nd ed)

A: Good head of hair (black or white), short wedge beard

AA: Variant with fuller hair

B: Good head of hair (black or white), short beard, open mouth („trumpet“)

C: Peaked hair (black or white), longish beard

D: Straggly hair, longish straggly beard, hooked nose

E: Scanty white hair, short beard, short nose

F: Bald, with tuft of hair, scrubby beard, turned-up nose

G: Scanty white hair, considerable beard, hooked nose

H: Neat hair and beard

J: Herakles – staring eyes, raised brow; short, curly beard

K: Good head of hair, wide triangular beard

L: Good head of white hair, longish beard

M: Good head of white hair, shortish square beard

N: Fuzzy hair, triangular beard coming to a small point

O: Clean-shaven, longish hair

P: Bald, short spade beard

Q: Clean-shaven, fat face

QA: Parasite – bald, clean-shaven

QQ: Sexless – balding, large ears

Z: Clean-shaven, shortish hair, raised brows

ZA: Clean-shaven, longish hair

R: Mop of hair, short nose

RR: Wolfish woman, long nose

S: Kore – short parted hair

SS: Kore – long parted hair

T: Black hair, snub-nosed

TT: Long hair each side of the face, short nose

U: White hair, snub-nose, fine wrinkles

V: Bunch of hair in peak above forehead, long locks

W: Hair tied in bow over forehead

X: Hetaira – elaborate hair-do

XA: Hetaira – kekryphalos and side-hair

XB: Hetaira – kekryphalos without side-hair

XC: Hetaira – lampadion

XD: Melon hair

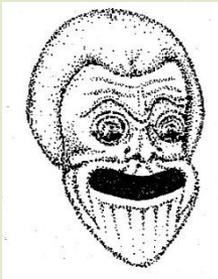
Y: Fat old woman with thick wrinkles

Maskentypen nach Webster – Green 1978 („Monuments of Old and Middle Comedy“, 3rd ed.)

A: Old man: good head of hair; short wedge beard; somewhat protruding brows; small squat nose; the ears not usually visible. The mouth is slightly broader than AA and not so wide open. Perhaps Pollux' *sphenopogon* (6), characterized as rather embittered. Found from the early fourth century to the end of the period (...).

B: Slave: good head of hair, running fairly straight across the forehead and descending over the ears almost to shoulder level; open trumpet mouth of which the bottom edge is rounded; short beard. The shape of the mouth and beard are mostly clearer in profile. The hair is usually black, can be wavy or wild in early versions (...) very common in phlyax (...).

D: Younger man: the beard and hair scruffy and unkempt; hooked nose; mouth almost closed. For the nose, compare G which is more hooked over and less bulbous. The ears are visible in most examples (...) and smaller than G. There is some difference between the painted and the terracotta examples due to the difference in medium. (...)



A



B



D

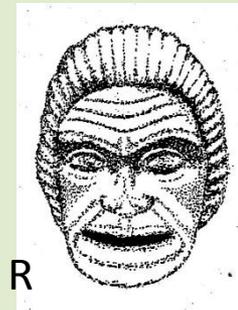


<http://www.harvardartmuseums.org/art/167822>



http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=399568&partId=1 (Zugriff am 14.05.2014).

M. Bieber, *The History of the Greek and Roman Theater* (London 1961), 141, Abb. 514



L: Good head of white hair, longish beard
D: Straggly hair, longish straggly beard, hooked nose
R: Mop of hair, short nose

„Classification became a task for the connoisseur, and literary critics were all too pleased to infer that their own energies were more profitably spent on analysing texts.“

D. Wiles, *The Poetics of the Mask in Old Comedy*, in: M. Revermann – P. Wilson (ed.), *Performance, Iconography, Reception. Studies in Honour of Oliver Taplin* (Oxford 2008) 374-392.

Kyzikos



Numismatik Lanz 155 (10.12.2012), lot 250

Phokaia



Helios Numismatik 8 (13.10.2012), lot 40

Mytilene / Lesbos



CNG 389 (18.01.2017), lot 272

Numismatik Lanz 157 (09.12.2013), lot 158



Pecunem | Solidus Numismatik 17 (18.05.2014),
lot 84

Athen und Korinth



Münzen und Medaillen
Deutschland 39
(27.11.2013), lot 69



Nomos AG 13 (07.10.2016),
lot 196

Blei-Symbolon



Paul-Francis Jacquier 37 (07.09.2012), lot 688

Signia



Künker 94 (27.09.2004), lot 46

C. Vibius Pansa, 90 v.Chr.



CNG 103 (14.09.2016), lot 630

C. Vibius Pansa Caetronianus, 48 v.Chr.



Stack's Bowers and Ponterio NYINC Auction (12.01.2017), lot 5140

C. Vibius Varus, 42 v.Chr.



Baldwin's Auctions Ltd The New York Sale XL (11.01.2017), lot 1168

Q. Pomponius Musa, 66 v.Chr.



CNG Triton XX (10.01.2017),
lot 531

Künker 262 (13.03.2015), lot
7647



L. Plautius Plancus, 47 v.Chr.



CNG 389 (18.01.2017), lot 546

Kontorniat Vespasians



Numismatik Lanz 151 (30.06.2011), lot 987